PRESS RELEASE

22 SEPTEMBER 2016: OPENING OF THE EXHIBITION "*IL DONO DEL COLORE*" AND PRESENTATION OF THE PUBLICATION "*L'ACQUA E' MAESTRA*"

An initiative by Remo Salvadori for Dynamo Camp, with Accademia di Belle Arti di Venezia and 24 ORE Cultura

Milan, 9 September 2016

On 22 September Banca Sistema, in the context of the not-for-profit initiative Banca SISTEMA ARTE, will open the exhibition "*Il Dono del Colore*" (The Gift of Colour), which includes approximately 90 watercolours created by the students of the Accademia di Belle Arti di Venezia under the guidance of Remo Salvadori: the works on display are the point of arrival of an educational and creative journey that has become a gift for Dynamo Camp, a not-for-profit organisation that plans and organises recreational therapy programmes for sick children and young people.

The works displayed by the Bank are a selection from about 700 watercolours produced as part of the "*L'Acqua è Maestra*" (Learning from Water) initiative, which, after being first shown at the Accademia in Venice, were brought to the Dynamo Art Factory. The works are on sale and all sales proceeds will go to Dynamo.

The origin, development and objectives of the "*L'Acqua è Maestra*" initiative are described in a new publication by 24 ORE Cultura, which will be presented on Thursday 22 September at the opening of the exhibition. The publication, curated by Remo Salvadori, gathers the works,

writings, impressions and different experiences of those who, each in his or her own way, were involved in the execution of the project.

The event will be attended by Riccardo Caldura (Member of the Academic Council, Accademia di Belle Arti di Venezia), Diva Moriani (Board Member of Dynamo Camp and in charge of the Art Factory activities), Remo Salvadori (artist and lecturer), with the contribution of Romano Gasparotti, a philosopher, and Annachiara Durante, a student.

This initiative, to which Banca Sistema has chosen to contribute by promoting the work of young artists, is inspired to the idea of receiving and passing on a gift, in celebration of the life and vitality that water and colours represent.

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and presentation of the publication "*L'Acqua è Maestra*"
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22 September 2016, 18:00
At Banca Sistema: Milan, Corso Monforte, 20

Entrance by invitation or after registration.

For information and registration: https://bancasistema.it/eventi

Banca SISTEMA ARTE

Within the field of no-profit activities, Banca Sistema decided to give life to Banca SISTEMA ARTE, a project devoted to art and creative heritage of youth Italian artists, appraising in such a way their emerging value within the artistic field and giving them privileged ways of visibility. The project, born at the end of 2011, offers to artists the opportunity to exhibit their own work at the headquarters of the Bank: a significant appointment where are promoted creativeness and work of each artist through a new logic of support, pointed at increasing their potentiality.

Dynamo Camp / Dynamo Art Factory

Dynamo Camp - located in Limestre in the province of Pistoia in a WWF nature reserve– is a Recreational Therapy Camp that each year provides free vacations and entertainment to approximately 1,200 children suffering from serious and chronic pathologies, mainly leukaemia, neurological disorders and diabetes. The Recreational Therapy

approach, which inspires the programmes, aims at involving the young guests in enjoyable and exciting activities, stimulating their creativity and giving them fresh confidence in themselves and in their own potential.
In 2009, the Art Factory was launched: this is a project that brings the art world into the Dynamo Camp and turns it into an active participant in the art world. Art Factory is neither a lab nor a lesson of technique: it is an open dialogue with the world of the artist, with his or her artwork and means of expression, to allow children to rework and give free rein to their own creativity. The result is the realization of original artwork. The artists are chosen from the contemporary art world and are highly rated at the international level.
www.dynamocamp.org
www.dynamoartfactory.org

Remo Salvadori
Remo Salvadori, born in Cerreto Guidi (FI) in 1947, began his artistic experience in Florence, where he studied at the Accademia di Belle Arti; later, at the beginning of the '70s, he settled in Milan, where he developed and fully realised his artistic vision. The first works shows a strong ability to dialogue with the artist's environment, as well as with the viewer, whose attention they call upon. One of the generation following *arte povera* and conceptual art, Remo Salvadori, with a few other artists at the European level, opens new fields of conception and formulation of the work of art. This is the vehicle and result of a constant focus of the artist on his surroundings and on what he deep down observes to be in close interrelation with reality. Remo Salvadori has taken part in the Venice *Biennal*e in 1982, 1986 and 1993 and in *Documenta,* Kassel in 1982 and 1992, as well as in many other important exhibitions, such as *The European Iceberg* at the Art Gallery of Ontario in 1985, *Chambres d'amis* in Gand in 1986 and *Happiness: A Survival Guide for Art and Life*, the inaugural show at the Mori Art Museum in Tokyo in 2003. His largest and most important solo exhibitions have taken place at the Magasin, Centre National d'Art Contemporain in Grenoble in 1991, the Centro per l'Arte Contemporanea Luigi Pecci, Prato in 1997 and the Fondazione Querini Stampalia, Venice in 2005; there were also exhibitions at the galleries Stein/Cardi in 2007, and the Museo Archeologico, Istanbul, for Istanbul, European Capital of Culture, 2010, the group show *Tridimensionale* at Maxxi, Museo Nazionale d'Arte del XXI Secolo in 2012, and in 2014, *Trame*, at the Triennale of Milan. In 2015 Remo Salvadori took part in the Convention-International Expo *Au rendez-vous des amis*, at Palazzo Vitelli, Città di Castello.

Media Relations
Anna Mascioni
Tel. +39 02 802801
E-mail newsroom@bancasistema.it
Web: www.bancasistema.it