PRESS RELEASE

24 FEBRUARY 2016:

- **“PHOTOGRAPHIC COLLECTING BETWEEN ART AND REALITY”, IV TALK OF ARTE:FACTS**
- **OPENING OF “OSSIMORI”, SOLO EXHIBITION BY THOMAS SCALCO**

Milan, 16th February 2016

On February 24th Banca Sistema will host the fourth talk of the series* ARTE: FACTS dedicated to "Photographic collecting between art and reality". The meeting will be followed by the opening of “Ossimori”, personal exhibition of young artist Thomas Scalco.

ARTE: FACTS is a series of four focused talks on different areas of collecting, involving novel and expert collectors, promoted by Banca Sistema in cooperation with the auction house Christie's and OnFair, international club of young collectors.
The initiative, designed as a dialogue between connoisseurs and art lovers, gives the opportunity to talk about trends and perspectives of different areas of contemporary collecting, involving all participants.

On February 24th the focus will be on Photography, thanks to the participation of Chiara Massimello, Photographic Curator and Consultant, Christie’s Italia, and testimonies by collectors Guido Bertero and Giorgia Colombo.

The debate will be followed by the opening of "Ossimori", solo exhibition of Thomas Scalco, new host of the not-for-profit project Banca SISTEMA ARTE devoted to the support and promotion of young Italian artists and winner of Arteam Cup 2015, Under 30 class.

“Ossimori” displays works coming from the activity of research of the artist into opposite ties, like physical and non-physical in constant attraction and in a perpetual silent dialogue, revealing his symbolic and dreamer nature, reaching pictorially the suspension of transforming forms within the soul.

The exhibition and the critical text of the catalogue, as usual realized by Banca Sistema and edited and distributed with Vanillaedizioni, have been curated by Antonio D'Amico.

"Ossimori" will remain on display in the spaces of Banca Sistema, in Corso Monforte 20, Milan, until May 27th, 2016. Entrance by invitation (for information: tel. 02 802801).

*The 4 ARTE:FACTS talks:

- 20 October 2015: "Trends in DESIGN collecting", with the participation of Associate Design Specialist Raffaella Goffredi from Christie's London
- 24 November 2015: "The art of collecting CONTEMPORARY ART", with Mariolina Bassetti - Chairman of Christie's Italy and International Director of the Post-War & Contemporary Art department
- 19 January 2016: "Timeless WATCHES", with the participation of Junior Specialist in Watches at Christie's Geneva, Marcello De Marco
- **24 Febraury 2016: "The PHOTOGRAPHIC collecting between art and reality", with Chiara Massimello, Photographic Curator and Consultant at Christie's Italy.**

All meetings are held at 6 pm in Banca Sistema's headquarters in Corso Monforte 20, Milan.
Entrance by invitation or subject to registration.
For information: https://bancasistema.it/eventi

Corriere Economia is Media Partner of ARTE:FACTS.

Biography of Thomas Scalco:

Thomas Scalco was born in Vicenza in 1987.

In 2011, he received his undergraduate degree in visual arts, with major in Painting, at the Academy of Fine Arts of Venice. In 2014, he specialized in painting and in visual arts at the same Academy, presenting a thesis that interlaced the thought of Pavel Florenskij with the research of Marco Tirelli.

He has always been "fascinated by the quantity and the quality of connections between two or more elements, brought together or contained in any type of relation that involves their interaction. Starting from the recognition of these relations", through his painting, Thomas looks for balance. "A balance which apparent standstill is closer to the concept of perfection and unity than to a vision of immobility and sterility. The strongest dynamics originate when two opposite systems are integrated and put in relation, complementing one another, rather than when they are foreign to one other. To these considerations, a strong conceptual and aesthetic interest in the orthodox culture and in particular in the icons must be added, especially as transition points between the different states of being; a characteristic that I consider inseparable from the concept of art work."

The art masters who have most influenced his thought and approach to art during his years of development were Luca Bendini and Remo Salvadori.

Thomas Scalco lives and works between Vicenza e Venezia.

Collective Exhibitions

Arteam Cup 2015. Officina delle Zattere, Venice - 2015

Impatto 2.0. Este (Padua) - 2015

Officine Green. Villa Caldogno, Venice - 2015

The importance of being Hans Ruedi. Peyer Gallery, Zurich, Switzerland - 2015

Adriatica, Gallery Antichi Forni, Macerata - 2015

Lissone Award 2014. Galleria Civica d'Arte Contemporanea, Lissone, (Monza Brianza) - 2014

Who art you?3. Cultural space Ex-fornace, Milan - 2014

Introspezioni. Spazio progetto giovani, Treviso - 2014

So/stare, from a conversation between Remo Salvadori and Alberto Zanchetta - 2013

Collective exhibition of Academies of Fine Arts of Brera, Brescia and Venice. Galleria Civica of Contemporary Art, Lissone (Monza Brianza) - 2013

Architetture per un possibile sviluppo. Tomori Pal, Foiskola, Budapest, Hungary - 2013

Contemporanee ricerche. Church of Santa Maria Assunta, Monticello (Vicenza) - 2012

Genius Loci. Magazzino del sale 3, Venice - 2011

94a Collettiva Giovani Artisti. Bevilacqua La Masa Foundation, Venice - 2010

Premio biennale di pittura L.Brambati, IV edition. Soave former hospital, Codogno (Lodi) - 2010

La Terra ha bisogno degli uomini, Artists from the Academies of Fine Arts of Italy. Reggia di Caserta (Caserta) - 2010

Nel cuore di Venezia. Former church of Santa Maria Ausiliatrice, Venice - 2009

Genius Loci. Gallery XX Settembre, Conegliano Veneto (Treviso) - 2009

Acqua, Aria, Terra - Nuove figure 3, side event of the 53rd Biennale Internazionale d'Arte di Venezia. Academy of Fine Arts of Brera, Venice - 2009

Collective exhibition of Academy of Fine Arts of Macerata, Turin e Venice. Gallery Fischer Termebe, Szeged, Hungary - 2009

Awards

Winner (under 30) - Arteam Cup - 2015

Art residence in Bienno winner (Brescia), Officine Green - 2015

Mentioned by the jury of curators - O.R.A. Prize - 2015

Finalist - Lissone Prize - 2014

Finalist in graphic works - 94esima collettiva giovani artisti Bevilacqua La Masa - 2011

Banca Sistema

Banca Sistema was founded in 2011, as a bank specialized in financing and managing trade receivables owed by the Italian Public Administrations, thereby entering a sector of the Italian financial system aimed at granting liquidity to corporate entities in their business dealings with the PA's, mainly through factoring and credit management services.
With main offices in Milan, Rome and London, during this time Banca Sistema has extended its activities and services available both to business and retail Clients.
As an independent financial operator characterized by a diversified business model, Banca Sistema can offer, today, recourse and non-recourse factoring services. This includes receivables between private companies, yearly and quarterly VAT receivables refunds, current accounts, time deposits with durations up to 10 years, guarantees, securities deposit, reverse factoring, certification of Public Administration credits, besides SME loans and purchase of CQS (Cessione del Quinto dello Stipendio) and CQP (Cessione del Quinto della Pensione) portfolios.
The Bank is also active in the purchasing and management of non performing financial and trade receivables as well as management and debt recovery from individuals, thanks to its shareholding in CS Union S.p.A..

Banca SISTEMA ARTE

Within the field of no-profit activities, Banca Sistema decided to give life to Banca SISTEMA ARTE, a project devoted to art and creative heritage of youth Italian artists, appraising in such a way their emerging value within the artistic field and giving them privileged ways of visibility. The project, born at the end of 2011, offers to artists the opportunity to exhibit their own work at the headquarters of the Bank: a significant appointment where are promoted creativeness and work of each artist through a new logic of support, pointed at increasing their potentiality.

Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2015 that totalled £2.9 billion/$4.5 billion. In 2014, Christie's had global auction and private sales that totalled £5.1 billion/$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from $200 to over $100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.
Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

OnFair
Born in 2013 as an initiative of Alina and Oliva Sartogo, Beatrice Maccaferri, Corinna Turati and Ilaria Sgaravato, OnFair is an international club gathering young professionals (aged 25 to 40 years) from different backgrounds sharing the passion for contemporary art. Through a program of visits that takes place during the most important art fairs worldwide and reserved for its members (both expert or novel collectors who start building their own collection), OnFair organizes tours in the artists' studios and in the private collections, coordinates meetings with experts, collectors and directors of important museums, in order to offer its partners the opportunity to build their own network within the art world. In addition to the program of art exhibitions, OnFair organizes monthly events and meetings in its main city networks in Paris, London, Milan, Rome and Brussels.

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