PRESS RELEASE

THE ART OF COLLECTING CONTEMPORARY ART - II talk of ARTE:FACTS

Vernissage of "IMPACT: ALCHEMY, LIGHT AND FAME" solo exhibition by JULIAN T.

Milan, 10th November 2015

On November 24th Banca Sistema will host the second talk of the series ARTE: FACTS dedicated to "The art of collecting contemporary art", with the contribution of Mariolina Bassetti, Chairman of Christie's Italia and International Director of the of Post-War & Contemporary Art Department.

ARTE: FACTS is a series of four focused talks involving novel and expert collectors, promoted by Banca Sistema in cooperation with the auction house Christie's and OnFair, international club of young collectors.

The initiative, designed as a dialogue between connoisseurs and art lovers, gives the opportunity to talk about trends and perspectives of different areas of contemporary collecting.

After Design, at the heart of the first meeting, on November 24th it is planned a focus on Contemporary Art, thanks to the participation of Mariolina Bassetti and collectors Davide Blei and Andrea Boghi; moderator of the event is Paolo Manazza. The series of ARTE: FACTS talks will then continue in January with a focus on Watches and in February with a focus on Photography.

The event of November 24th is also the occasion for the opening of "Impact: Alchemy, Light and Fame", a solo exhibition of Julian T., new host of the not for profit project Banca SISTEMA ARTE devoted to the support and promotion of young Italian artists.

The exhibition shows more than 40 works created by Julian T., making the spot of color generated by an impact the hallmark of his aesthetic and conceptual research and, together, the final act of the performance, aimed at identifying with the public and with the system of mass communication. From the periphery of the picture, the attention is inevitably captured towards the center of it, where time and space seem to plummet. "Impact", in the form of alchemy, light and fame, is both a technical and an artistic language created by Julian T.

Banca Sistema, as usual, publishes a catalogue of the exhibition, edited and distributed with Vanillaedizioni; the text is by Luca Bochicchio, young curator with international experience.

"Impact: Alchemy, Light and Fame" will remain on display in the spaces of Banca Sistema, in Corso Monforte 20, Milan, from November 24th to January 23th, 2016. Entrance by invitation (for information: tel. 02 802801).

The 4 ARTE:FACTS talks:

- **(20 October 2015: "Trends in DESIGN collecting"**, with the participation of Associate Design Specialist Raffaella Goffredi from Christie's London)
- **24 November 2015: "The art of collecting CONTEMPORARY ART"**, with Mariolina Bassetti - Chairman of Christie's Italy and International Director of the Post-War & Contemporary Art department
- **19 January 2016: "Timeless WATCHES"**, with the participation of Junior Specialist in Watches at Christie's Geneva, Marcello De Marco
- **24 Febraury 2016: "The PHOTOGRAPHIC collecting between art and reality"**, with Chiara Massimello, Photographic Curator and Consultant at Christie's Italy.

All meetings will be held at 6 pm in Banca Sistema's headquarters in Corso Monforte 20, Milan.
Entrance by invitation or subject to registration.
For information: https://bancasistema.it/eventi

Corriere Economia is Media Partner of ARTE:FACTS.

BIO:
Julian T. was born in Genua, in 1985. A-level at the Arturo Martini Art High School in Savona, where he lives and works.
Julian combines his artistic career with work experiences in the art's field and in the art market.
Since 2006 he has been curator of the "Arteelite" Art Gallery working in the department of contemporary art, organizing events and art fairs.

Solo Exhibitions:
Impact, curated by Mimma Massone, Gli Angeli Art Gallery, Bergamo, 2014
Impact, curated by Claudio Tiscione, 809 Art Gallery Milano, 2013
Impact, curated by Alessio Cotena, Comune di Celle Ligure (SV), 2011
Espressioni d'artista, La Stella Art Gallery, Albisola Superiore (SV), 2004

Collective Exhibitions:
Imago Mundi, Luciano Benetton Collection, Praestigium Italia, curated by Luca Beatrice - Sandretto Re Rebaudengo Foundation, Turin, 2015
Rosso Fiorentino - Rosso vivo, curated by Vittorio Sgarbi, directed by Alberto Bartalini, Priori Palace, Volterra (PI), 2014
The Spring break show, Guidi & Schoen Art Gallery, Genova, 2014
Turn on the bright lights, curated by Luca Beatrice, Guidi & Schoen Art Gallery, Genova, 2013
Arte a Verona, Verona, 2013
809 Arte Gallery, curated by Claudio Tiscione, 809 Milano Art Gallery, 2013
Arte senza tempo, L'androne Art Gallery, Scicli (RG), 2013
Il segno, la forma e il colore, curated by Giorgio Andrea Trovatello, Casapozzano Castle, Caserta, 2013
Gesti, segni e…parole, curated by Antonella Iozzo, Bluarte, 2013
I capolavori dell'arte, curated by Giorgio Barberis, Le Carceri di Asiago Museum, 2012
54 Biennale di Venezia - Padiglione Italia, curated by Vittorio Sgarbi, Palazzo delle esposizioni, Torino, 2011
Padiglione della Marginalità, curated by Giulio Arnaldi, Gervasuti Foundation, Venezia, 2007
Camerachiara/camerascura, curated by Vivina Siviero and Anna D'Agostino, Flash Art Show, Bologna, 2005

Art Fairs:
NAF - Napoli arte fiera, Gli Angeli Art Gallery, Napoli 2015
AFF - Affordable Arte Fair, Arteelite Art Gallery, Milano,2015
BAF Arte fiera Bergamo, Gli Angeli Art Gallery, Bergamo, 2014
Arte Genova, Arteelite Art Gallery, Genova, 2014
Arte Genova, Arteelite Art Gallery, Genova, 2013
Arte Padova, Arteelite Art Gallery, Padova, 2012
Arte Genova, Arteelite Art Gallery, Genova, 2012
Immagiana Arte in fiera, Arteelite Art Gallery, 2009
BAF, Arte fiera Bergamo, Arteelite Art Gallery, Bergamo, 2009
Arte Padova, Arteelite Art Gallery, Padova, 2008
Arte Brescia, Arteelite Art Gallery, Brescia, 2008

Performances :
Impact: 52 Biennale di Venezia, Venezia, 2007
Virus Partnership, curated by Occhionellarte Asscociation – City of Arenzano, Albisola Superiore, Celle Ligure, 2005

Collection:
Imago Mundi, Luciano Benetton Collection

Banca Sistema

Banca Sistema was founded in 2011, as a bank specialized in financing and managing trade receivables owed by the Italian Public Administrations, thereby entering a sector of the Italian financial system aimed at granting liquidity to corporate entities in their business dealings with the PA's, mainly through factoring and credit management services.

With main offices in Milan, Rome and London, during this time Banca Sistema has extended its activities and services available both to business and retail Clients.

As an independent financial operator characterized by a diversified business model, Banca Sistema can offer, today, recourse and non-recourse factoring services. This includes receivables between private companies, yearly and quarterly VAT receivables refunds, current accounts, time deposits with durations up to 10 years, guarantees, securities deposit, reverse factoring, certification of Public Administration credits, besides SME loans and purchase of CQS (Cessione del Quinto dello Stipendio) and CQP (Cessione del Quinto della Pensione) portfolios.

The Bank is also active in the purchasing and management of non performing financial and trade receivables as well as management and debt recovery from individuals, thanks to its shareholding in CS Union S.p.A..

Banca SISTEMA ARTE

Within the field of no-profit activities, Banca Sistema decided to give life to Banca SISTEMA ARTE, a project devoted to art and creative heritage of youth Italian artists, appraising in such a way their emerging value within the artistic field and giving them privileged ways of visibility. The project, born at the end of 2011, offers to artists the opportunity to exhibit their own work at the headquarters of the Bank: a significant appointment where are promoted creativeness and work of each artist through a new logic of support, pointed at increasing their potentiality.

Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2015 that totalled £2.9 billion/$4.5 billion. In 2014, Christie's had global auction and private sales that totalled £5.1 billion/$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from $200 to over $100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

OnFair

Born in 2013 as an initiative of Alina and Oliva Sartogo, Beatrice Maccaferri, Corinna Turati and Ilaria Sgaravato, OnFair is an international club gathering young professionals (aged 25 to 40 years) from different backgrounds sharing the passion for contemporary art. Through a program of visits that takes place during the most important art fairs worldwide and reserved for its members (both expert or novel collectors who start building their own collection), OnFair organizes tours in the artists' studios and in the private collections, coordinates meetings with experts, collectors and directors of important museums, in order to offer its partners the opportunity to build their own network within the art world. In addition to the program of art exhibitions, OnFair organizes monthly events and meetings in its main city networks in Paris, London, Milan, Rome and Brussels.

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