PRESS RELEASE

“BINDWOOD”: SOLO EXHIBITION OF ELISA BERTAGLIA
HOSTED BY NOT-FOR-PROFIT PROJECT BANCA SISTEMA ARTE
At Banca Sistema in Milan from January 29th to April 23rd, 2015

Milan, 12th December 2014

Thirteenth exhibition of not-for-profit project Banca SISTEMA ARTE: “Bindwood”, unedited itinerary conceived by young artist Elisa Bertaglia for the Bank’s spaces in Corso Monforte, Milan.

In “Bindwood”, Elisa Bertaglia proposes a new reading of the concept of “nature”, filtered by her own poetics and characterized by a strongly symbolic and dreamy language.

Through literary and poetic references, the artist conducts an unusual reflection on the concept of nature, which is not explored in its realistic and landscaping side but in its less explicit and obvious aspects.

Set in dreamy and fantastic atmospheres, children, wolves, dogs, suspended roots, corners of landscapes, emerge from an intimate and autobiographical memory, soon escaping the closed dimension of private, to lead to a collective and symbolic one: young adolescents wrapped by snakes allude to the difficult transit between childhood and adulthood; evanescent children without face recall the research of identity; animals (heron, snake, dog, crow,..), often alter ego of children, refer to the most hidden and instinctual part of our soul.

The artist presents seventy paintings on paper, a big canvas, two wall installations, and a draw site specific realized on the wall of one of the main rooms of the exhibition, in so underlying the strong relation between the artistic project and the space hosting it.

Banca Sistema, as usual, also realizes a catalogue of the exhibit, published and distributed by Vanillaedizioni: a valuable guide to main themes and steps of the research by the artist, thanks to a text by Chiara Serri, journalist and curator.

In this occasion Banca Sistema also cooperated with not-for-profit Cultural Association Arteam, devoted to the monitoring and promotion of young Italian art.

"Bindwood" will be hosted in Banca Sistema (Corso Monforte 20, Milan) from January 29 th to April 23rd, 2015. Entrance by invitation only. (for information: tel. 02 802801).

Some of Elisa Bertaglia's works -29 draws, already part of the Bank's collection- are also permanently exposed in the branch of Banca Sistema in Padua.

Solo exhibition of Elisa Bertaglia is organized and promoted by not-for-profit project Banca SISTEMA ARTE (bancasistemarte.it). The project was born out of Banca Sistema's desire to support and promote emerging artistic and cultural talent by offering young Italian artists an opportunity to gain visibility by helping them to enter the art market.

The main project involves the organization of periodic exhibitions, in which the works are displayed at the Bank's branches, promoting the creative talents of each artist.

The exhibition space covers the 140 m2 dedicated to the project at the Milan branch in Corso Monforte, and also the meeting rooms, corridors and common areas used by staff, guests and visitors, making the Bank an art gallery that people can visit on a daily basis.

Elisa Bertaglia Biography

Elisa Bertaglia was born in Rovigo on 16 March 1983. In 2009 she was awarded a Second Level Diploma in Painting from the Venice Academy of Fine Arts, where she studied under Professor Carlo Di Raco. In 2006 she began exhibiting her work in both Italy and abroad and has collaborated with numerous galleries.

Awards:

2014:
Pattern Award Exhibition (USA)
Award – Combat Prize

2013:
Winner – MantegnaCercasi
Combat Prize
Award – Celeste Prize

2012:
O.R.A Prize
Award – Celeste Prize
Award – Combat Prize

2009:
93rd Edition of the Bevilacqua La Masa Collective Show

Main Solo Exhibitions:

2014
Elisa Bertaglia, curated by Carmen Roll and Martin Ziegelmayr, MZ Gallery, Augsburg (Germany)

2011
Alma Venus et Venatrix Diana, curated by Chiara Serri, CSArt, Reggio Emilia (Italy)

2008
Cosmicomiche, curated by Stefano Suozzi, Caffè Livre, Modena (Italy)

Main Group Exhibitions:

2014
I see a pattern – Pattern Award, curated by Robert Lange Studios, Charleston, South Carolina (USA)
La linea concreta, curated by Angela Trimboli, Loft Gallery, Corigliano Calabro (Cosenza) (Italy)
Naturalized, curated by Martina Corbetta, The Others Fair, Turin; Galleria Martina Corbetta, Seregno (Monza Brianza) (Italy)
Let's make like a tree. (Parte tre), curated by Stefano W. Pasquini, ToyWith.it MiniGallery, Studio Cloud 4, Bologna (Italy)
Plateau Project, curated by Gianluca D'Incà Levis, Borcaproject – Dolomiti Contemporanee, former ENI Village,

Borca di Cadore (Belluno) (Italy)
Profunde, curated by Claudia Bottini, Marco Faleburle Exhibition Space, Castiglione al Lago (Perugia) (Italy)
Three, curated by Stefano Suozzi, Villa Tiepolo, Albarella (Rovigo) (Italy)
Mantegna Cercasi, three-artist exhibition of the winners of the 2013 edition, curated by Francesca Baboni, Alberto Mattia Martini and Stefano Taddei, Casa del Mantegna, Mantova (Italy)
The Detachment, curated by Francesca Baboni and Stefano Taddei, Palazzo Principi, Correggio (Reggio Emilia) (Italy)
Breaking Seals, curated by Francesca Baboni and Stefano Taddei, Campione del Garda (Brescia) (Italy)
Diario Aperto #2, Francesca Sensi Art Gallery, Colle Val D'Elsa (Siena) (Italy)
Linguaggi Figurati, curated by Rossella Lombardozzi, Bee Live - Officina delle Arti, Reggio Emilia (Italy)
Fondazione Museo del Parque, artwork for the Iglesia de los Angeles, curated by Daniele Crippa (Argentina)

2013
Iside Contemporanea, curated by Ferdinando Creta, Sannio Contemporary Art Museum (ARCOS), Benevento (Italy)
Atti Vandalici, Festival Camino Contro Corrente, curated by Riccardo Vaglini and Francesco Zorzini, Camino al Tagliamento (Udine) (Italy)
Luci Sorgenti 6, curated by Miriam Montani, Palazzo Santi and Chiesa di S. Antonio, Cascia (Perugia) (Italy)
The Story of the Creative, projection, See Exhibition Space, New York (USA)
Oceans: under skin of the sea, HB55, Berlin (Germany)
Sedimentazioni, Villa Angeli, Adria (Rovigo) (Italy)
Rivers of A.I.R., curated by Tobia Donà and Beatrice Buscaroli, Pescheria Nuova, Rovigo (Italy)
Let's Make Like a Tree. And Leaves. Dolomiti Contemporanee, curated by Gianluca D'Incà Levis, Nuovo Spazio di Casso, Casso (Pordenone) (Italy)
Combat Prize 2013, Fattori Museum - Granai di Villa Mimbelli, Livorno (Italy)
Più in alto e più lontano. Circuito Festival Gaiamente, curated by Michela Lupieri and R.A.V.E., Villa Rubini, Merlana di Trivignano Udinese (Udine) (Italy)
Orientalmente. MantegnaCercasi Prize, **First Prize**, Mossini Gallery, Mantova (Italy)
Con la bestia nel cuore, Celeste Prize 2012 project; curated by Francesca Sensi and Marcella Fragapane, Francesca Sensi Gallery, Colle Val D'Elsa (Siena) (Italy)
Eclettica, curated by Edoardo Di Mauro, RezArte Gallery, Reggio Emilia (Italy)

2012
E l'uomo non è una felce. Dolomiti Contemporanee / Next, curated by Gianluca D'Incà Levis, Taibon Agordino (Belluno) (Italy)

2011
54th Edition of the Venice Art Biennale. Lo Stato dell'Arte - Padiglione Accademie, Tese di San Cristoforo - Arsenale, Venice (Italy)
Alma Venus et Venatrix Diana, curated by Chiara Serri, CSArt, Reggio Emilia (Italy)
DC pulse/two. Dolomiti Contemporanee, curated by Gianluca D'Incà Levis, Sass Muss, Sospirolo (Belluno) (Italy)
Art Stays. Contemporary Art Festival, Ptuj (Slovenia)
Vertigo, curated by Chiara Serri, Pescheria Nuova, Rovigo (Italy)
Corpo Ex/Posto, curated by A. Balletti and V. Kolev, Cominelli Foundation, Cisano di San Felice del Benaco (Brescia)

(Italy); Magazzino del Sale 3, Venice; National Academy of Fine Arts, Sofia (Bulgaria)
Contemporaneamente, Costantino Piazza Arte Contemporanea, Albinea (Reggio Emilia) (Italy)

2010
Concert for Bruno Maderna, in collaboration with Riccardo Vaglini, B. Marcello Conservatory, Venice (Italy)
In/Carne, curated by Edoardo Di Mauro, Cominelli Foundation, Cisano di San Felice del Benaco (Brescia) (Italy)
Workshop, curated by I. D'Agostino, C. Di Raco and D. M. Papa, Magazzino del Sale N°3, Venice (Italy)
Arte Scienza e Scuola, curated by Aldo Grazzi, Guggenheim Museum, Venice (Italy)
Di-Segni, Traghetto Gallery, Rome (Italy)
93rd Edition of the Bevilacqua La Masa Collective Show, Gallerie di Piazza San Marco, Venice (Italy)

2009
Atelier F - Nuove Figure 3, curated by Carlo Di Raco, Venice (Italy)
F. Magazzino N°35 of Forte Marghera, Venice (Italy)
Biennale d'Incisione, Monsummano Terme (Pistoia) (Italy)
Nuovi orizzonti in laguna, curated by I. D'Agostino, Centro Cultural Borges, Buenos Aires (Argentina)

Banca Sistema

Banca Sistema specializes in financing and managing trade receivables owed by the Italian Public Administrations.
Founded in 2011, one of the primary objectives of Banca Sistema is to support corporate entities in their business dealings with the PA's, acting as a bridge between the Public and Private sectors.
The offer by Banca Sistema includes recourse and non-recourse factoring services, SME financing, yearly and quarterly VAT receivables refunds, current accounts, time deposits, guarantees, reverse factoring and certification of PA credits. The Bank is also active in the purchasing and management of non performing financial and trade receivables as well as management and debt recovery from individuals, thanks to its shareholding in Candia S.p.A. and St.Ing. S.p.A..

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