PRESS RELEASE

“FEDERICO UNIA. LA DILATAZIONE DELLO SGUARDO”

SOLO ANTHOLOGY OF NOT-FOR-PROFIT PROJECT BANCA SISTEMA ARTE

cured by Andrea B. Del Guercio – from 18th September to 31st December, 2014

Milan, September 2nd 2014

An ironic and irreverent but also deep and cultured reflection, as a result of a personal and collective work of introspection: these are some of the most relevant features of works by Federico Unia, young artist hosted by not-for-profit project Banca SISTEMA ARTE.

"Federico Unia. La dilatazione dello sguardo" is the title of the anthological exhibition that Banca Sistema hosts in its Milan headquarters in Corso Monforte. An itinerary made of 30 paintings realized with mixed technique between 2012 and 2014, some of whom belonging to private collections.

The exhibition is organized in a complex cycle of paintings, often of relevant dimensions: works characterized by an original transfiguration and reinterpretation of the historical and artistic heritage.
All works give rise to strong and varied emotional reactions and are extremely rich of symbols.
Technical virtuosity is never an end in itself but always used by the artist to service the expressive message: the aesthetic medium is used in order to communicate and share complaints and reminders, hopes and torments, in a complex “game” of overlapping and contamination.

The most intimate soul of Unia’s works, further to being an existential reflection, also involves a mass-media perspective, in so showing the strong influence exercised on him by the Milanese *street art*, to which his first creative season belongs.

Aim of the solo exhibition is to offer in one shot all the intellectual and aesthetic vitality characterizing the artistic life of Unia, together with its evolution over time.

This is the tenth exhibition organized and promoted by Banca Sistema's not-for-profit project Banca SISTEMA ARTE which, since its birth in 2011, is aimed at encouraging young Italian artists' work and enhancing the importance of their creative heritage.

Banca Sistema also publishes and distributes with Vanillaedizioni a catalogue of the exhibition that runs through the entire path of the artistic production of Federico Unia, thanks to a rich and structured text by Andrea Del Guercio.

The exhibition is held in Banca Sistema's offices in Corso Monforte 20, Milan, from September 18th to December 31st, 2014.

Federico Unia, alias OmerTDk, was born in Milan on October 28, 1983, and his artistic and cultural training is strictly linked to and influenced by the relation with his hometown.
A-levels at the Caravaggio Art High School, Milan. Graduated in Scenography at the Academy of Fine Arts of Brera under the supervision of Porfessor Comotti.

Main Personal Exhibitions
2014
Bi-personal exhibition at Spazio Venduto Antonio Ponti, Milan, in collaboration with Emiliano Rubinacci, curated by Giuseppe Iavicoli and Killer Kitchen.
2013
-Exploited, Buzz Gallery Milan, in cooperation with Emiliano Rubinacci, curated by Giovanna Repossi.
-Le Bestie Siamo Noi (We Are the Beasts), OffBrera Gallery Milan, curated by Andrea B. Del Guercio.
2012
-D'Arte Sogni (Artistic Dreams), Spazio Circle Milan, curated by Chiara Canali and Giovanna Repossi.
2011
-Un' Antologica Metropolitana (A Metropolitan Anthology), Galleria Accademia Contemporanea Milan, curated by Andrea B. Del Guercio.
2009
-Posterize4peace (bi-personal exhibition Omer vs. Cruz) Puzzle4PeacePoint Milan, curated by The Bag and Puzzle4Peace.
-I Favolosi '60 (The Fabulous '60s) Blitz Bovisa Milan, curated by Luca Sartini (Milan).

Main Collective Exhibitions

2014

-Museo Contemporaneo, Villa Godi Malinverni at Lugo di Vicenza, curated by Andrea B. Del Guercio, Antonella Norbiato, Elena d'Angelo

-UniCredit Tower Parade, Unicredit Tower, Milan

-Tra Arte&Tecno (Between Art and Tecno), Salone del Mobile, curated by Andrea B. Del Guercio and Antonella Norbiato.

-Figura Acqua (Water), Spazio Ex Fornaci, curated by Alessia Locatelli, Pino Diecidue, Maria Rosa Pividori. Catalogue. In partnership with the Municipality of Milan, Dieci2, Spazio81, Milan

2013

-Art&Pwc, Il Sole24Ore headquarters, curated by Andrea B. Del Guercio, OffBrera and PWC Group.

-InverArt 2013, Inveruno, curated by Antonella Norbiato and OffBrera

-Una Collezione D'Arte Contemporanea Per Argos (A Collection of Contemporary Art for Argos), Milan, curated by Andrea B. Del Guercio and Antonella Norbiato

-The Collection of Paintings, Drawings and Prints, Banca Sistema, Rome, curated by Andrea B. Del Guercio. Catalogue Ancora Editore.

-Leonard Codex, Sabor Buschwick Open Studio 2013, Brooklyn, New York, curated by Deborah Chaney and Federico Massa.Art Gallery Association.

-4th edition of "Arte Pordenone", Pordenone Trade Fair with Galleria Memoli Arte Contemporanea.

-Il Sistema Rischioso Dell'Arte (The Risky System of Art), curated by Andrea B. Del Guercio in partnership with OffBrera and Twister Communications Group.

-A Casa (At home), Malpensa Trade Fair, Pop Corner stand Galleria Memoli Arte Contemporanea.

2012

-Never Ending History 1990-2012, Spazio Nastro Azzurro Milan, curated by Giuseppe Iavicoli, Luigi Muratore (Raptuz) and Caterina Bigliardo.

-Leonard Codex, Sabor Buschwick Open Studio, Brooklyn, New York, curated by Deborah Chaney.

-Fame Di Terra (Hunger for Land) Amy'D, curated by Annamaria D'Ambrosio.

-Lecco Street View, curated by Chiara Canali, sponsored by the Municipalities of Lecco and Malgrate.

2011

-L'Arte della Trasparenza (The Art of Transparency), Morningstar Collection, curated by Andrea B. Del Guercio.

-Big Size Arte Giovane sull'Acqua (Young Art on the Water), Milan. Curated by Andrea B. Del Guercio.

-Rediviva in Rivello, Palazzo Altieri, Potenza, curated by Riccardo Rietti.

-Contemporary Art Meeting 500 Spazio Concept Milan, curated by Giuseppe Iavicoli.

-C'era Una Volta (Once Upon A Time), Galleria Porti, Vicenza, curated by Angelo Cruciani and Misael Art.

-Unidee 2011-Open Studio, Pistoletto Foundation Biella, Artecha, a library of contemporary art curated by Anna Acciarino.

-012 Pro-etica, Profetica, P-o-etica (Pro-ethics, Prophetic, Poetic), Artissima Turin, curated by Chiara Canali and Fortunato D'Amico.

2010

-La Bestia Umana (the Human Beast), Milan, curated by Mario Margani, Grace Zanotto, Nera Kelava and Famiglia Margini.

-Umano vs Animale Vegetale (Human vs. Animal Vegetal), curated by The Bag Art Factory.

-EtnoAntropologia Dell'Arte Contemporanea (Ethno-Anthropology of Contemporary Art) Galleria Accademia Contemporanea, Milan, curated by Andrea B. Del Guercio.

-Dalla StreetArt all'Arte Astratta (From Street Art to Abstract Art) Spazio Concept Milan.

-WhyNotArt, Milan, curated by Chiara Canali.

-International Poster Festival, Rio de Janeiro, for Stick My World.

-Energia Di Una Generazione (The Vitality of a Generation), Museum of Contemporary Art Praia Mare, curated by Riccardo Rietti.

2009

-1.000 Artisti a Palazzo (1,000 Artists at the Palace), Cesano Maderno, curated by Luciano Caramel. Catalogue Giorgio Mondadori Editori.

-Street Without Wall, P.za Duomo, Florence, curated by Chiara Canali.

-Digital is Human, Puzzle4Peace at the Museum of Science and Technology, Milan

-Test Turing 10 Anni Di Futuro (Turing Test 10 Years Into The Future), Milan, curated by Cristina Snider, Alessio Brugnoli and New Arts Italica.

2008

-Black&White, New Arts Italica Milan, curated by Kristina Snider. Catalogue.

-Collective exhibition at Juan-les-Pins (Fr), curated by Panaro and “The Bag”, under the patronage of the Municipality of Juan-les-Pins.
-Sold Out, Limbiate, Milan, curated by Chiara Canali. Catalogue Silvana Editori.

2007

-Street Art Sweet Art at P.A.C., Milan, performance with installation, curated by Chiara Canali..
-32° Cantiere Internazionale D’Arte Montepulciano (32nd International Art Factory of Montepulciano), curated by the Academy of Fine Arts
-OpenSource by “The Bag”, with Hoepli Library and the Municipality of Milan.
-Saloon Primo in Brera, Academy of Fine Arts, Milan
-Collective exhibition at Sanary-sur-Mer, Municipalities of Savona and Sanary-sur-Mer.

Federico Unia started his artistic career in 2003. The above list does not contain years 2006-2005-2004-2003

Awards

-Runner-up at the Illy Award Michelangelo Pistoletto Foundation (Biella), cured by Anna Acciarino; 2012
-Winner of the exhibition-competition Giallo Nel Cuore, Magazzini Del Cotone, Genoa, curated by A.B Del Guercio, Anna Acciarino and Antonio Falmi; 2012
-Runner-up at the exhibition-competition Terre Lontane (Distant Lands, Art meets Fashion) at the former church of San Carpoforo, Milan, curated by A.B. Del Guercio, Anna Acciarino, Antonio Falmi; 2012

Auctions

-Il Volo (Charity Auction Il Volo) held at Palazzo Isimbardi, Milan, curated by Rossella Farinotti; 2013
-Rotary Auction held in the Palladian Villa Godi Malinverni, Vicenza, in partnership with OffBrera and Rotary Club, curated by Andrea B. Del Guercio; 2013
-Sotheby’s Auction held in Milan, curated by Francesco Zanusso, Filippo Lotti. Catalogue Effeci Editori; 2013

Banca Sistema is an independent bank, created in 2011. Its founders include three banking foundations from the North, Centre and South of Italy, as well as the Management and a private equity fund managed by the Royal Bank of Scotland. Headquartered in Milan, with offices in Rome and London, Banca Sistema specializes in financing and managing trade receivables owed by the Italian Public Administrations (PA’s).
www.bancasistema.it

Banca SISTEMA ARTE

Within the field of no-profit activities, Banca Sistema decided to give life to Banca SISTEMA ARTE, a project devoted to art and creative heritage of youth Italian artists, appraising in such a way their emerging value within the artistic field and giving them privileged ways of visibility. The project, born at the end of 2011, offers to artists the opportunity to exhibit their own work at the headquarters of the Bank in Milan and Rome: a significant appointment where are promoted creativeness and work of each artist through a new logic of support, pointed at increasing their potentiality.

www.bancasistemarte.it

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