BANCA
SISTEMA arte

PRESS RELEASE

OCTOBER 5TH, 2013: BANCA SISTEMA JOINS THE NINTH EDITION OF THE DAY OF CONTEMPORARY ART, PROMOTED BY AMACI

- VISIT TO THE SOLO EXHIBITION OF SOFIA CACCIAPAGLIA
- MEETINGS DESIGNED TO APPROACH ADULTS AND CHILDREN TO CONTEMPORARY ART

Milan, September 25th , 2013

Banca Sistema joins the Ninth Edition of the **Day of Contemporary Art,** a national event dedicated to contemporary art and organized by **AMACI**, Association of Italian Museums of Contemporary Art.

Besides the other numerous attendee realities, on Saturday, 5th October, Banca Sistema opens therefor all day long the doors of its headquarter to the public: it will be possible to visit the Solo Exhibition of the painter **Sofia Cacciapaglia**, an emerging talent within the Italian panorama, hosted at the offices of Banca Sistema from October 3rd until December 31st 2013 . There will be also the opportunity to take part in conferences and workshops aimed at promoting the approach to the world of contemporary art and appreciating its vitality.

The initiative is part of the no-profit project **Banca SISTEMA ARTE**, dedicated to the promotion and the support of the creative heritage of youth Italian artists.

In particular, on October, 5th two events will be organized and dedicated to the public, both hosted at the headquarter of Banca Sistema, Corso Monforte 20 in Milan, one dedicated to adults, the other reserved to children:

- at 4.30 p.m. **Antonio Carnevale** and **Stefano Pirovano** will present their book "**Scene da un patrimonio**. 24 interviews to understand and relaunch the branch of artistic assets" (Galaad Edizioni), and will introduce Conceptualfinearts, an independent research project pointed at creating, on the web, a new approach to the tale of ancient art, until reaching the most current themes and medias**.** Moderator of the meeting the artist **Andrea Contin.**

- at the same time, from 4.00 p.m. to 5.30 p.m., a workshop for children will be arranged, **"Salvadanai d'Artista"**, led by two youth artists belonging to Accademia di Brera, **Viola Ceribelli** and **Ottavio Mangiarini**, who will guide the children into a creative and instructive path, aimed at realizing original piggy banks.

The participation to the initiatives coordinated by Banca Sistema is free. The only request is the online registration at the address **www.bancasistemarte.it/amaci**, where a detailed program of the whole day is available.

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Banca Sistema is an independent bank, created in 2011. Its founders include three banking foundations from the North, Centre and South of Italy, as well as the Management and a private equity fund managed by the Royal Bank of Scotland. Headquartered in Milan, with offices in Rome and London, Banca Sistema specializes in financing and managing trade receivables owed by the Italian Public Administrations (PA's). Within the field of no-profit activities, Banca Sistema decided to give life to **Banca SISTEMA ARTE**, a project devoted to art and creative heritage of youth Italian artists, appraising in such a way their emerging value within the artistic field and giving them privileged ways of visibility. The project, born at the end of 2011, offers to artists the opportunity to exhibit their own work at the headquarters of the Bank in Milan and Rome: a significant appointment where are promoted creativeness and work of each artist through a new logic of support, pointed at increasing their potentiality.

AMACI is a no-profit organization which gathers 26 among the most important Italian museums of contemporary art and is born with the aim of funding a true cultural institution of modern and contemporary art in our country. The Day of Contemporary Art, coming this year to the Ninth Edition, represents the great event which, starting from 2005, dedicates to the contemporary art and its public: the first Saturday of October, museums associated to AMACI, besides all institutions of the country that freely decide to participate in the initiative, open their doors for a day rich in events, exhibitions, conferences and workshops. A many-sided program, which gives the unmissable occasion of living closely the vivacity and treasure of today's art. For further information www.amaci.org.

Sofia Cacciapaglia (1983), artist. Graduated in Painting at Accademia di Brera, boasts numerous personal and collective exhibitions in Italy and abroad, within prestigious locations such as Superstudio in New York, Museo Permanente in Milan, Padiglione Italia at 54^ Biennale of Venice and Galleria Riccardo Crespi always in Milan, just to mention some of them.

Antonio Carnevale (1971), journalist. He works for the cultural pages of the weekly review "Panorama". In 2013 he published "I santi muti" (Zandonai).

Stefano Pirovano (1974), art critic and independent journalist. In 2010 he published "Forma e Informazione. Nuove vie per l'astratto nell'arte del terzo millennio" (Johan & Levi). From 2012 is author of the web site theaterpriest.com. In 2013, Antonio Carnevale and Stefano Pirovano published the volume "Scene da un patrimonio" (Galaad Edizioni) and gave life, in collaboration with editor and art merchant Fabio Moretti, to the project Conceptualfinearts.

Andrea Contin (1971), artist. Besides the exhibiting activity in Italy and abroad, he arranged various conferences and workshops for, among the others, MART in Rovereto and Amici del Gabinetto Disegni e Stampe degli Uffizi in Florence; he has been Painting Professor for Boston University and Visiting Artist at New York University. He studies Phycology at Università di Padova, leads workshops at Communities for young in chancery and works together with Fondazione Wurmkos in Sesto San Giovanni.

Viola Ceribelli, Graduated in Decoration at Accademia delle Belle Arti di Brera, enrolled at the specializing two-year period in Theory and Practice of Artistic Therapeutic. Workshop's assistant from 2011, together with Prof. Andrea Del Guercio, at the meetings organized by Eurotalent Italia at Galleria OffBrera in Milan, working on the project "Piccola Accademia d'Arti e Pensiero". She took part in various exhibitions, among which the Solo one "Il sistema rischioso dell'arte", Galleria OffBrera" and "ART for Economy" at International Moscow Business School – MIRBIS, Moscow.

Ottavio Mangiarini, Graduated in Painting at Accademia di Belle Arti di Brera, enrolled at the specializing two-year period in Theory and Practice of Artistic Therapeutic. Workshop's assistant from 2011, together with Prof. Andrea Del Guercio, at the meetings organized by Eurotalent Italia at Galleria OffBrera in Milan, working on the project "Piccola Accademia d'Arti e Pensiero". He took part in various collective and personal exhibitions, among which Premio Nazionale delle Arti in Turin 2012, Salon Primo 2012 in Milan and "ART for Economy" at International Moscow Business School – MIRBIS, Moscow.